LADIES' DEPARTMENT.

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PUBLISHER'S NOTICE—All communications intended for this department should be addressed to Mas. M. R. WALTON, Fort Worth, Tex.

Day of the Crucilled Lord's Resurrection:
Day that the Lord by His triumph hath made;
Day of Redemption's seal of perfection:
Tray of the Crown of his power displayed;
Beautiful Easter, desking bright;
Sum Day that alleth all Sundays with light!

Jeremy Taylor, a homely writer of eternal truths, says quaintly, "A good man is the best friend, and therefore soonest to be classes, longer to be retained, and indeed never to be parted with unless, he cease to be that for which he is chosen " One of our own writers of later date says:

A ruddy drop of manly blood

alluding to the warm flow that courses through the veins of a true friend. This is the estimate put upon the friendship of men by men, and it is fair to suppose that they knew of what they wrote. Friendathirs exist between women, but it admits of question whether it means all to them that it does in the other case. Women are apt to be hasty in selection, and the friendhip that springs up in a night is too sappy to stand the heat and drouth of a day of trial I take it that the truest friendships are those which are cherished in the deep station. Whether the question of sex at for friends is one each person must deset in making the choice it might be ed to remember the many friendships by benefitted. Posts, statesmen and phile sophers have graciously acknowledged what or friendship of watten his done for them. Women and prote to be more reticent in much thanks. Yet few of them have reached high eminence who do not inwardly own to the help no hand of the "best friend." That Iriendship between the sexes has been desend is no argument against its being, for it is only the good that is worth the

Allusion has been made to guarding the one, and the opinion was advanced that in parents rests the responsibility of selectnor a seclusion that is monastic, only we away venomous reptiles, or to place e naturally drift together and are muif boys and girls are taught to put a contate as only the play thing of his record tionles his dute to her fully in the language of flattery and insipid-15. has utterly failed to roud the sex. hereof be deems himself so wise.

The poverty of talk in a modern drawingpit able; exclude therefrom gossip. ly love talk and there would be little from absolute silence. Much of women grow intellectually strong and become refined and centle. The brain mat be able to disclose a difference; be tween the matter shut up in a woman's A thinking man spurs the thinking all powers, while he, in his turn, polhe sewels of thought that these may streture toher whom he respects.

our people from these friendly relation Youth Is the time for seed, sewing dister, he can direct her thought functional round her acts; he oberina different relation from brother and her girl faith ence out such friendships are best, but rolling as well, gain in strength, and in hom. She learns to compare one n to weigh and to estimate, and way the danger of making an un-

home when she comes to marry, is Changur is dispelled; she under of better, and having been juallowed a free home acquaintance lomen she is not easily misled; t morement and fair words are mean and the learns to make juster esti

of releadablys are not imaginary. Thi be averted by prudence. In a where there are marriageable sons and daughters the heads of the household must exercise virilance and use wise pre-Intimacies should not be permitof where either party would be objection bloms a permanent member of the family Not that every girl and boy should be oked upon as a probable candidate for masrimore, but those familiarly admitted to the charmed circle should possess ch sterling worth as to warrant a friendip that were it to culminate in love ould not create dismay. Young men can

and a fair reserve of sensible talk are the "open sesame," and that without these there is no entrance. Women cannot af ford for their own sakes to even appear to know of the evil men do, but they certainly have the right to regulate the social province of home, and when women combine to frown down an evil-doer his fate is only a matter of short time.

Oh mothers and fathers how can you dare to thrust your pure children into the tainted atmosphere of moral pollution! How can you hope that your loved ones can remain pure and unspotted if they are allowed to trail their garments amid the impurities that immorality engenders.

Solomon's polished stones and Cornelia's jewels may be permitted to mingle in one casket, and if set together may be worn as choicest ornament, but into this casket there must nothing come that when it shall be opened will send forth pain and humil-

CHAT ON FASHIONS.

"On Easter Day.

He who something new does not try
Falls luck in trade and joyous pleasantry."

March winds have almost, if not quite, blown the curl out of the ostrich plumes, and the rains have drooped the bows and made them no longer ornamental to the winter bonnet, therefore this Easter mornng feminine hearts are glad of the new bonnets that belong with the day. It is hard fate if one does not indulge in wearing something new, and deserve the good luck that tradition associates with the custom, The early coming of Easter and a little unseemingly lingering of spring in old winter's lap, has occasioned an unwonted tardiness in the demand for spring goods that are at present awaiting purchasers, but now that April approaches, and it is reasonable to expect sunshine. there is reason to believe that fresh bedeckings will be

For the chilly days of spring Louis XV.

een abroad.

coats and Henri Deux capes will be worn. The latter are cut to fall below the waist and conceal the arms in front, just now they are made of light cloth, but later they will be of lace. Very pretty bonnets are seen of light green straw, pinched into collops in front, with long stemmed mignonette or white and purple lilaes hiding in the foldings. An examination of millinery stock, shows that many of the bonnets are mere skeletons, and that a little skill on the part of women would enable them to have several new bonnets without affrighting their cashiers at the size of the bill. Many of the new hats are nothing but narrow bands of jewels and a small wing or two nestling in a lace barbe at the back. Others are made of perhaps two bands of tiny flowers such as forget-me-nots, caught together with a feill of transparent gold lace and trimmed at the back with loops of wide gold galoen and black lace wings, or of fulled crape, with a bunch of velvet flowers. matching in color. Pretty little toques can be made of crope de chine puffed for a crown and a wreath of flowers with lace forming the band; of course, there is no limit to tinsel, imitation jewels and a whole cabinet of entomological specimens. A Paris design that is much admired is a large round hat, the brim of tuscan red, and the crown of black jet set off by moonstones, The trimming is of black lace falling softly over the brim and pleated to a fan shape in the back. Another pretty creation is made with a skeleton frame of lack let, cevered with black tulle dotted with rold. The front is of twisted beads. orming a knot in the center. The coronetshaped crown of dotted tulle is filled with

Something new is the Cleopatra, or snake hat, made of a skeleton frame and covered with Irish lace. It is toque-shaped, trimmed with feathers and aigrette, from the mids of which a snake is about to strike. The nake is made either in flowers or gilded

coral roses. The side is finished with a

A simpler hat for ordinary wear and suit able for a young girl is of fancy straw, made made plateau-shaped and trimmed with a large spray of purple libes. It is finished in front with a large bow of green and in violet ribbons to match the flowers, giv ng a carcless and jaunty effect. The back is turned up to lie level with the head

The butterfly girl can, if she chooses serch upon her giddy head a huge butterfly nd call it a bat, while its gossamer wings ewood body and head are suggestive of flawers and sweetness

Thanks to the "divine Sara" the plague f snakes is upon us. They clasp neck. arms and waist, wreathe around the head and stretch their tortuous length across the folds of fair women's garments, who would shrink in horror from the actual, but for a freak of fashion adopt as a chosen ornament the artificial emblem of evil. Verily the world of fashion needs a St. Patrick, and Cleopatra could well be spared and be allowed to wrap herself in her mummy cloths and lie down to sleep.

In gowns there seems to be no nevelty,

the plain, clinging style being in favor Reforms are slow, but if persistently agitated in time yield fruit. This is as true in dress as in politics or philanthropy, Women have heard so much of the evil of the pettleoat when fastened at the waist that some of the pioneers in reform are dispensing with them altogether. The union undergarment, long stockings with suspenders comprise the underwear, unless it be a short skirt barely reaching to the knees. As modes of dress are a mere matter of custom, it is fair to suppose that the passing of a few years will suffice to make it a matter of wonder that women ever dressed otherwise. Street costumes are cut princesse shape, the right side open to display a velvet skirt of the same color, on one side lotus leaves of black and silver passamenterie. The left side has no garniture, but is draped around the figure in Grecian style. Another simple spring style shows a princesse shape, with a divided and deeply pointed belt of velvet over the rich Greeian folds, in which the draperies of soft cloth, cleft on the left side to show a petticoat panel of velvet of con-

vest in the velvet, this vest reaching nearly to the top of the bust. A very pretty spring dress is of gray woolen material, trimmed with a little embroidery of braid of gold silk. The dress be taught that right living, refined manners | princesse, half-long, composed of back and

trasting shade, are arranged. Such a gown

has its sleeves, flaring collar and pointed

sides of back furnishing the fullness for the train. The fronts closed at the center, with buttons and button-holes stopping half way down the skirt, and making a pointed corselet, and adjusted with darts at the bosom and a piece marking the side of the front. On the hips small puffed paniers. A draped fichu brought up over the top of the fronts and open over a narrow center of gold silk. A high embroidered collar of the same material. High sleeves, with open back toward the sewing of the sleeves. Little cordon of braided embroidery which terminates the dress, ornamenting the fichu, the top of the front and the bottom of the sleeves. Toque of gold embroidery trimmed with velvet, and with a fancy bird with butterfly wings and tail forming aigrette.

In many of the walking costumes large and wide pageda sleeves, full shouldered, and loose in the forearm, will be seen, and in brocaded silk, although this fabric may not appear in any other portion of the gown. This sleeve in some instances will have a notched effect at the hand over a plaited ruffle of siik. The collar will match in style.

It is predicted that sleeves will show much larger puffs than have as yet been displayed, extending almost to the elbow. and wide enough to stand out at the top as well as all the way down to where they meet a tighter portion.

NOTES.

Gathered skirt backs are quite frequent Severe but elegant simplicity is the fashon in riding habits.

Organdies are likely to stand high in favor during the summer. Women's free locomotion continues to be retarded by the scant skirts.

Some of the alleged new laces of the sea-son are the old ones revived. Hats are to be large. Platters are nothing compared to the size they will attain. Black lace hats are trimmed effectively with butterfly lace bows and purple this

Long capes are made en suite. These can be worn with a shirt blouse of wash silk and trimmed skirt.

Mother-of-pearl decorations are muc used now on gowns of heavy material. But-tons are also made of this material. Silver gray with lilac forms very nove and stylish combinations. Lilac when used

as ground color combines well with gold galloons and steel embroideries. Cloth in light colors is very fashionable for afternoon reception dresses. One of mastic colored cloth has a coat bodice, with uffs and collar embroidered with gold.

Distinctive features in millinery are first, a transparency and airiness of design next, an accenting of the flat crowns which obtained to such an extent during the past few months; third, an almost oriental rich ness of color and material, and last, a prodigal use of flowers:

Siceves are still made long, wide above and narrow toward the wrists. The bell-sleeve is no longer the dressmaker's favorite. Large puffs with narrow cuffs, nice epauletts and wavy cape sleeves are sure to meet favor. Contrasting sleeves in silk, velvet, etc., have been worn and will again

HOME CONTRIBUTORS.

Said a lady a few days ago: "You did not have any recipes from bome contrib-utors last week, why not?" Do any of the lady friends of this department know the reason? The lady was pleased to say she appreciated them so highly and the ques-tion quickly followed. "Then why do you not send some of yours!" This is what is asked of each reader, and it is hoped that it will be suggestive. Below are given some that two ladies have been kind enough to write for the benefit of others:

English plum pudding-Two eggs, up of sugar, one of molasses, one of milk two-thirds of beef dripping and butter, three of flour, one of raisins, one of cur-rants. One teaspoonful of soda, twothirds of cloves, one of cinnamon, one of allspice, one of nutmeg. Steam four hours, Serve with brandy sauce.

Coffee bread-One quart sifted flour, onehalf cup of sugar, two eggs well beaten, two heaping teaspoonfuls baking powder, two cups of milk, teaspoon of salt.

Pockets—One quart of flour, one table-spoonful of lard, three teaspoonfuls of bak-ing powder, one egg well beaten, one and one-half tablespoonfuls of sugar. Koll thin, cut like biscuits, butter, fold over, and bake in a quick oven.

Sponge cake-Four eggs, one cup of sugar, one cup of flour, two teaspoonfuls of baking powder, one teaspoonful of vinegar, one teaspoonful of lemon extract.

Veal loaf-Take three and one-half pounds of yeal, fat and lean, one thick slice of fat sait pork; chop these fine; six crackers pounded fine, two eggs, one-half cup of but-ter, one table-spoonful of pepper, teaspoonful of ground cloves and any best to suit the taste. Mix all well together and make into a loof rut into a shallow run with a little a loaf, put into a shallow pan, with a little water, cover with bits of butter, dredge with flour and bake slowly two hours, basting as you would meat. MRS. Z. R. The two following are sent by a lady of

Hill county, who writes that these are tried recipes, brought from her old home, and have been used by her for eight years, and whom we thank for her kind wishes.] Sweet pickle-Seven pounds of peaches

three of sugar, one quart vinegar. Bring the vinegar and sugar to a boil, and pour over the peaches that have been mixed with one the peaceas that have over mixed with en-half ounce of mace, one ounce of cinnamon and one of cloves. Let this stand until next day, pour off the syrup and boil it again. Repeat this for three days. The third day boil peaches for ten minutes.

Green tomato pickle—Slice green toma-oes and sprinkle with salt; let them stand six hours. Drain off the water and press out all that remains. Cut, salt and drain about the same quantity of onions, put all into jars, alternate layers of tomatoes onions and six green peppers sliced. Use brown sugar in the proportion of one tea-cupful to every gallon of pickle, then pour cold vinegar over them. Use for spievery gailon one teaspoonful of black pep per, one of spice, two of cloves, and three of mustard all ground fine. Mrs. J. L. H.

Scotch cakes—One pound of brown sugar, one pound of flour, half a pound of butler, two eggs, two tablespoonfuls cinnamon. Roll thin to bake.

Sorbeta la royale—Pulp some oranges, and rub it through a sieve. To each half pint of this pulp allow two tablespoonfuls of brandy and two of orange syrup; freeze till semi-liquid, and serve in glasses or in ice

Egg pop-overs-Beat three eggs unti very light, add two cupfuls of sweet milk. and pour over two cupfuls of flour stirring well. Have gem pans very hot and well greased, fill half full and bake in a very hot Poor man's pudding.-Three cups of

flour, one cup of molasses, one cup of milk, one cup of suet, one cup of raisins, one teaspoonful of soda, spice to taste; boil two hours; eat with sauce. Twenty minutes pudding.—One cup of sugar, one piece of butter size of a wainut,

one cup of sweet milk two cups of flour, two teaspoonfuls cream tartar, one tea-spoonful soda, one egg; bake twenty min-Egg llan.-Chop fine some nice white cabbage; to three pints, take two table-spoons sugar, one teaspoon salt, one of pre-pared French mustard, butter size of an egg melted, two eggs cooked hard, beaten smooth, one teacup of vinegar, mix all well together, pour over cabbage and serve. It

Lamb or veal badgers.—Chop lamb or veal very fine, and mix with it chopped parsley, a little onion, pepper and salt. Make a bat-ter with one egg, half a cup of milk, salt

and flour enough to make a very thick bat-ter. Into a pan of boiling lard drop an iron spoonful of the batter, and in the center of that place a smaller spoonful of the minced meat. When the batter begins to brown or curl at the edges turn them up over the meat and roll the badger over, long shape. When brown all over take out and keep

HOUSEWIFE HINTS.

warm.

To clean iron pots-Grease them well with any kind of fresh grease and let them stand several days; then put a lot of potato parings and a piece of fat p rk in them and boil for two or three hours. When boiling potatoes they should be closely covered after they are done, and the water turned off, or they will turn black in any kettle.

The latest novelty for trimming waists. whether cut or not, is to encase the sleeves and the shoulders in a very full ruche of silk ribbon. These thick ruches can also be made of crepe or gauze ribbon, or with a number of small satin ribbons.

Gold and silver embroideries are to reign fashion this season as they never did efore.

For day costumes Louis XV, waists which are coming to the front as special favorites, are being used. The long waist opens in front either on a vest or on a

plisse front. These are mostly in velvet, principally in black. To prevent glass jars, etc., from cracking when hot water is poured into them, place a silver spoon in the jar while it is yet empty. This method prevents the most delicate glass from cracking.

About once a fortnight put_a teaspoonful of soda in your coffee and tea pots, add a little water and let boil until sweet and clean. Wash and rinse.

When a granite iron kettle becomes old and dull brighten it by boiling a small quantity of borax therein.

OUTFIELDERS.

Mrs. Jennie M. Lozier, the just-elected president of Sorosis, is a physician herself, and the wife of a physician, as well as the daughter of the late Dr. Clemence Lozier, who was among the first women physi

Mme. Adam, the noted woman editor and author of Paris, is graceful and fascinating at fifty-four. She has a large fortune and an immense capacity for work. She dresses simply and in the best of taste.

Mrs. Annie Besant can still attract tre mendous audiences in London whenever she consents to lecture. Latterly she has been attracted by the new theosophy cult, and is diving pretty deeply into the occult myste-ries of the new "religion."

Miss Laura Fry, the teacher of wood Aiss Laura Fry, the teacher of wood-carving at Chautauqua, has lately become the principal of the art school at Purdue university, Lafayette, Ind. The peculiar blendin, of the ground colors character-istic of the famous Rockwood potteries at Cincinnati is produced by a method dis-covered and patented by Miss Fry.

Mrs. Clara H. Smith, who is associated with Mrs. Jenness-Miller in the dress re-form, is superintendent of the Chautauqua assembly of Chester, Ill., her native place. Of thirty assemblies in this country, this is the only one that has a woman superintendent.

Husband Values.

"Is a husband worth having?" was lately asked of its readers by London Woman. Three wives won prizes by their answers In substance each reply was "yes." Mar other women answered "yes, if he be good husband; no. if he be bad."

Cherish the Living.

Regard for the living is far more helpful would prefer to have the one left behind make another happy, rather than to spend the time in enervating memories of an un-recallable past.—[Detroit Free Press.

What Women Read.

It will be found almost without exception that the brightest talker in the women's world is she who reads the newspapers. Most women read the deaths and marriages and the society columns and sensations, but very few really read the news of the day, the literary articles or the cditorials. You have only to talk with a woman five min-ntes to find out whether she is a "skim-mer" or not.—[New Orleans Picayune.

Spenser on the Bodice.

The following jot is from the New York Sun: Did you ever think that the most absolutely perfect-fitting bodices were those without linings? And did you ever dream that Spenser's facry people knew all about this when he wrote of the summer time, for he says:

Then came the jolly sommer, being dight In a thin silken cassock, colored green, That was unlyned all to be more light."

Don't Be Extreme.

Don't wear the largest hat worn among your circle, if large hats are worn, nor the mallest; the largest sleeves, if large deeves are worn, nor the lightest, if tight deeves are worn. There is no use in proesting against the long skirt on the street; he woman who wears that is hopeless. A wise woman or a tactful woman is never remarkable for her clothes. She applies the wisdom of Hagar, and displays neither poverty nor riches, but has sufficient for the station in which she is placed maintaining an honest position to her husband, home and tradespeople.—[Christian Union.

A Buckeye Girl's Example.

Miss Antomette Knaggs, a young woman with a good collegiate education, owns and with a good conegitate education, owns and manages a farm of 200 acres in Ohio. She says she made money last year and expects to make more this year. "I have tried vari-ous ways of farming," she says, "but find I get along best when I manage my farm my-self. I tried employing a manager, but found he managed chiefly for himself. Then I subject to tenants and they used up my I sublet to tenants and they used up my stock and implements and the returns were unsatisfactory. So I have taken the management all into my own hands, planting such crops as I think best, and I find that I am a very good farmer, if I do say it my-self."-[Detroit Free Press.

GIRLS' NAMES.

Frances is "unstained and free;"
Bertha, "pellucid, purely bright;"
Clara, "clear as the crystal sea;"
Lucy, a star of radiant "light."
Catherine is "pure" as the mountain air;
Henrietta, a soft, sweet "star;"
Felicia is a "happy gir!;"
Matilda is a "happy gir!;"
Margaret is a shining "pearl;"
Rebecce, "with the faithful few;"
Susan is a "lily white;"
Jane has the willow's curve and "grace;"
Cecilia, dear, "is dim of sight;"
Sophia shows "wisdom on her face;"
Constance is ilrm and "resolute;"
Grace, delicious "favor meet;"

Grace, delicious "favor meet; Charlotte, "noble, good repute; Harriet, a fine "odor sweet;"

Harriet, a ane "odor sweet."
Isabella is a "iady rare:"
Lucinda. "constant as the day;"
Marie means "a lady fair."
Abigail, "joyfui" as a May;
Elizabeth, "an oath of trust:" Adelia, "nice princess proud;" Agutha "is truly good and just;"

Agatha "is truly good and just;"
Lettita, "a joy avowed;"
Jemima, "a soft sound in the air;"
Caroline, "a sweet spirit hale;"
Cornelia, "harmonious and fair;"
Selina, "a sweet nightingale;"
Lydia, "a refreshing well;
Judith, "a song of sacred praise;"
Julia, "a jewel none excel;"
Priscilla, "ancient of days."

TEA INEBRIETY.

The Intemperate Use of the Cup that

Cheers Produces Ill Effects. People have come too much to think that intemperance applies only to those who are intemperate about the use of alcoholic liquors, I think it's time we began to in-clude as inebriates those who are intemper-ate about all strong drinks, especially tea. It is a great deal more trite than true that the fragrant Bohea is "the cup that cheers, but not inebriates."

Right here in Boston I know a young

oman who never thinks that she can play r part at a social 'function' without first

When warned of the habit she was forming and of the injury to health in thus yielding to artificial exhibitaration she replied: "I know, but what can I do! It makes me appear bright, and one hasn't a right to go among one's friends and be dull."—[Boston Traveller.

EASTER.

Surprises in Store--The Bonnet Lost Its Prestige.

SERVICES OF A FEATHER FAN.

Bernhardt Sets More Fashions than Any Other Woman of the Day-Pretty Indoor Costumes Described-Fur Trimmings Still Popular.

NEW YORK, March 25, 1891.



and eyes, pins and The pose of the figure in the initial illustration is very significant as well as graceful. The old dage that it is hard o tell what a woman s thinking of when on stand behind her doesn't apply here. If this lady ever was a fair penitent she has certainly turned her back on manuals of devotion and is

grace of her form is charming, erect, easy and full of expression. Only the other evening at a first sight I was rendered thoroughly unhappy by the stoop in the shoulders of the leading actress, a beautiful young woman, by the way. But the incon-gruity of indignant outbusts and passionate appeals coupled with stooping shoulders fairly set my teeth on edge. The lady in the initial figure holds a feather fan in her the initial injure almos a leader lat in later hand. Feather fans are extremely modish this season. They are great favorites with Bernhardt, who sets more fashions than any other woman of the day. In her imperson-ation of the "Dame aux Camelias," she car-ried a superb feather fan whenever in evening costune, and it almost seemed to be part of her, such constant use did she make of it, now stroking and caressing it, now using it to veil her tell-tale eyes, now bringing it between her and a too ardent admirer, now beating the air with it in a rhythm that betrayed the violent oscilla-

tions of her feelings.

Of co 'se we can't all use a feather fan in the way this wonderful actress can, but even a woman with the average amount of grace and style may do good service with a feather fan after she has learned how to use it which I must confess sounds very use it, which I must confess sounds very much like telling a person that there is a
great deal of sweet music in a violin, if you
only know how to get it out.

I predict that. Easter Sunday this year
will be full of surprises. In the first place
there is a tendency on the part of the young

there is a tendency on the part of the young married woman to refuse to dress the char-acter. If a round hat or a toque or a tur-ban is more becoming to her than a bonnet, a round hat it will be. Nor must you be surprised to see the woman of forly crowned with a stylish toque now-a-days. In other words, Easter has come, but the Easter bonnet has lost its prestige. Time was when the fashionable woman looked upon a new bonnet as the only permissible crowning effect to set upon an Easter coscrowning effect to set upon an Easter cos-tume, but that day has gone by, and the toque or turban affected by our fashionable ladies has very little of the dignity of the rather heavy and ornate bonnet in vogue a

few years ago.

Black lace hats are predicted for early spring. One I saw was trimmed with large balls composed of spikes of jet, with a bow of pale sky-blue ribbon striped with satin. edge and below the brim.



The second illustration will give you a good idea of a style of round hat, which promises to be very popular. It is made up in lace, crinoline, chip or straw lace, which last is usually faced with tulle. The hat pictured in the illustration is in black crinoline with fluted edges, garnitured with a velvet bow and white wing. The backs of many of the large hats will be turned up high and filled in outside with roses, foliage and files. A border of roses will in many cases extend entirely around the hat. The bows of ribbon in the front will be long. Gold galloon looks very well as a border for black lace hats, and a very stylish effect is attained by veiling the roses which encir-cle the crown with lace. And speaking of lace, never have I seen

so much of it used for purposes of garni-ture, lace Berthas, lace basques. lace tabliers, lace flounces, lace drapery, lace blouses, together with ruches, paniers, knows, jabots, twists, slashes, ruffles, headings and trimmings of black or white lace. But in striving for these deliciously raperous effects in lace you should be very careful to secure perfect harmony between your coloring and the tone of your material. Soft blues, straw pink and pale green often go charmingly with dark eyes, while deep tones harmonize better with near hierarchical coloring.

pale blonde coloring.
Gold and silver embroiderings promise t continue to be quite as popular as they have been. But they must be used more discreetly, not so lavishly as they were during the winter season. If you want to give a particularly refined and elegant air to your gray, blue and green dresses, trim them with black embroidery. Steel orna-mentation will show itself on spring dresses in the shape of galloon ornamental borders, pearled lace, buttons, etc. But there is no danger of its crowding out gold or silvar agantitus. or silver garniture.

Says an eminent authority on dress: The well-dressed woman is always well-dressed. Beau Brummell in the days of his decline and fallout of the sight of a cold and indifferent world was once remonstrated by his valet upon the uselessness of under going the fatigue of making an elabor morning toilet when there were to be callers. "But you are here!" replied almost forgotten here of fashiondem tone tinged with pathos. It seems that the fashionable woman follows dictum nowadays. She makes a car dictum now-a-days. She makes a care toilet, even if she is not going to shew herself in public. Her servants and mayhan are prepaid.

her husband and children might see her, and if none there be, then she would be sure to see herself anyway. Louis XIV, once said "Take away this mirror; i can-not brook the rivalry of even a shadow of

the grand monarch!"
One sees now-a-days many delightful merning costumes for indeors—charming negliges, so rich that the pity is they may not be seen by a larger public. Illustration No. 3 sets forth one of these altogether lovely costumes for the boustoir. It is made up in yellow, white financl. The corselet is in some colored silk, and must be boned



wrist and have narrow embroidered cuffs. The jacket must be line with silk and have a deep embroidered collar. A fringed sush of the same material as the corselet to be worn as designated, adds picturesque style to this

charming garment.

I have the question put to me every now and then are fur capes and fur trimmed dresses and wraps to be as popular at the seaside and in the mountains this summer as



they were last! Probably more so. If yo vill take the trouble to observe you'll not that fur-bearing animals don't lay aside their fur coats when the hot weather

Evenings are pretty generally cool, ofter cold at seasides and mountain resorts and a fur cape feels decidedly confortable. It is really a sawing this use of furs during the summer months, for it keeps the moth out of them, but not only will the shoulder cap be seen on the hotel verandas, but the fu trimmed dress will be met with in parlo and ball room.

My last illustration pictures a very cha

ing costume in silk and velvet ornamente with fur triumings. The dress is a duch esse satin in dark dregs of wine striped with gray, bodice and sleeves of velvet of the same color. The vest is in silver-gray creps-de-chine with a fichu effect. The corsage has medici collar, and is bordered with blue fox; shoulders and bottom of the skirt also have three bands of the fur and the pointed cuff is likewise edged with the fur. The belt is of oxydized silver or of steel links. The most useful costume at the present moment is the tailor-made cloth dress, with a Louis XIV, jacket, open at back from the waist down to show the at back from the waist down to show the dress. Drape corsages will continue to be fashionable; they are very popular with women of slender figures, who, after all, make up the great majority. With the practical tailor-made spring costume there goes a natty feather-weight umbrella with oxydized silver handle, or, if you can afford it, a carved ivory handle in Japanese style. Violets or spring flowers of some sort, put Violets or spring flowers of some sort, put the dotlet on the I of this refined street attire, and they should be worn as a corsage bouquet and be fastened with dainty old

A woman doesn't need as many dresse Queen Elizabeth had, namely—3000 in order to make a good appearance indoors and out. What most women need to do is to cultivate that talent which enables them to know what is most becoming to their particular style, for the apparel

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